



Curriculum Overviews are an important way for our community to **BELONG, TRUST AND FLOURISH.**

- A sense of **BELONG**ing comes from the community understanding what happens in our school.
- At Bellbird Park SS, you can **TRUST** that we implement the Australian Curriculum using appropriate pedagogy for cohorts and individuals.
- Here is a summary of the teaching, learning and assessment that will help your child to **FLOURISH** in **YEAR 4, TERM 1.**

LEARNING AREA	UNIT OVERVIEW	ASSESSMENT
ENGLISH	<p>Exploring texts by Australian and world authors Students engage with a variety of texts for enjoyment, including short chapter fiction books, picture books, print, digital and oral texts. Texts include classic or contemporary literature by Australian and world authors, including texts from and about Asia, and the oral narrative traditions and literature of First Nations Australians. Texts describe sequences of events and unusual happenings, and support or extend students as independent readers. Students describe how ideas are developed through characters and events and how texts reflect contexts. They compare texts from different times with similar purposes and their depictions of events. Students use these texts as models to create imaginative adaptations and discuss their ideas.</p>	<p>Narratives: Adapting a narrative To discuss and comprehend a familiar narrative and create an imaginative adaptation developing and expanding on ideas, characters, settings and events. <i>Multimodal: written, spoken/signed</i></p>
MATHEMATICS	<p>Number</p> <ul style="list-style-type: none"> • draw on proficiency with number facts, fractions and decimals to deepen an appreciation of how numbers work (tenths) <p>Space</p> <ul style="list-style-type: none"> • recognise and create line and rotational symmetry using materials and digital software • create and interpret grid reference systems and directions to locate and describe positions and pathways <p>Statistics</p> <ul style="list-style-type: none"> • develop and use surveys to obtain data that is directly relevant to statistical investigations 	<p>Representing tenths as a fraction and decimal To represent tenths as decimals and fractions on a number line. Identifying symmetry and using grid references To create and interpret grid references. To identify symmetry in shapes and create symmetrical patterns. Using surveys to conduct statistical investigations To conduct a statistical investigation to collect data, create a many-to-one display and interpret data.</p>
SCIENCE	<p>Here today, gone tomorrow In this unit students will explore natural processes and human activity that cause weathering and erosion of Earth's surface. Students relate this to their local area, make observations and predict consequences of future occurrences and human activity. They describe situations where science understanding can influence their own and others' actions. They identify questions and make predictions based on prior knowledge. They</p>	<p>Investigating soil erosion - to describe how natural processes and human activity cause changes to Earth's surface. To investigate the erosion process, recording observations and suggesting possible reasons for their findings.</p>

	safely use equipment and make and record observations with accuracy. They suggest explanations for their observations, compare their findings with their predictions and communicate their observations and findings.	
HASS	<p>Australia past and present Students will investigate the experiences of European explorers, convicts, settlers and Australia's first peoples; and the impact of colonisation, federation and migration on the lives of different groups of people in the past. They will examine key people, events and values that shaped Australian society and its system of government and citizenship.</p>	Australia past and present - To investigate factors that shape identity, the importance of laws, the significance of Cook's exploration, and impacts of the First Fleet.
HPE	<p>Physical Education – Criss cross Students practise and refine fundamental movement skills to perform long-rope, partner and individual skipping sequences. They examine the benefits of being healthy and physically active, and how they relate to skipping.</p> <p>Health - Culture in Australia — Positive interactions Students participate in partner and group activities to explore the communication skills of respect and empathy and how they support positive interactions. They investigate how heritage and culture contribute to identity.</p>	<p>Physical Education - To perform skipping skills and tricks to complete skipping sequences. To describe the benefits of being healthy and physically active and how they relate to skipping. <i>Practical</i></p> <p>Health - Students identify how heritage and culture influence identity by completing a 'Me card'. They demonstrate communication skills and strategies for working cooperatively during games from the 'Be positive' collection, and observe varying emotional responses. <i>Collection of work</i></p>
TECHNOLOGIES (Digital Literacy)	<p>Manage online safety</p> <ul style="list-style-type: none"> report negative or harmful online behaviour by seeking help from trusted adults <p>Manage digital privacy and identity</p> <ul style="list-style-type: none"> identify their digital footprint (personal data stored by online tools) recognise their digital identity represents them online and can give a negative impression give and seek consent before sharing online with peers and trusted adults <p>Manage digital wellbeing</p> <ul style="list-style-type: none"> follow an agreed code of conduct for the healthy use of digital tools 	Not summatively assessed.
THE ARTS (Dance)	<p>Students:</p> <ul style="list-style-type: none"> extend their awareness of the body as they incorporate actions using different body parts, body zones and bases explore and experiment with directions, time, dynamics and relationships using groupings, objects and props extend their fundamental movement skills by adding and combining more complex movements use technical skills including accuracy and awareness of body alignment explore meaning and interpretation, elements and forms including shapes and sequences of dances as they make and respond to dance use expressive skills including projection and focus when performing dance for themselves and others. 	Not summatively assessed.